

CURRICULUM VITAE

CARDINAUX XAVIER
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Email: xcardinaux@gmail.com

Web site: www.xavier-cardinaux.com

Born in 1956, Geneva, Switzerland.

Lives and works in Geneva.

Member of association Visarte.Geneva's committee from 2004 to 2016 www.visarte-geneve.ch

Member of Commission of contemporary art's foundation of Meyrin's city from 2006 to 2008

Member of Act-Art federation's committee Geneva from 2008 to 2010

Treasurer of Act-Art federation Geneva from 2010 to 2015 www.act-art.ch

STUDIES & TRAINING

- 1981 Master in Law (University of Geneva)
- 1982–85 Portfolio management, Money management, Union Banks of Switzerland Geneva.
- 1983–85 Attend class in Geneva University of Art and Design. E.S.A.V.
- 1986 Lives Rome Italy. Since he dedicates his life to visual art.
- 2004 Certificate for training in « 3D Studio Max / Autodesk » (PAO) CADSCHOOL, Autodesk, Geneva.

PROJECTS IN PROGRESS

Installation of paintings, videos and infography « *Tears* ». (Copyright)

Videos installations : « harmony like a privileged moment of chaos. » (Copyright)

SOLO SHOWS

- 2019 Dessin, [Résidence aux Condémines](#) (VS), Curator: Mme Françoise Hélène Brou, art critic.
- 2014 Gallery la Ferme de la Chapelle, Lancy, Geneva.
- 2012 Show with Nina Schipoff, Gallery Ruine, novembre, Geneva.
- 2011 Paintings and drawings, Gallery Halle-Nord, Geneva act-art.ch/xavier-cardinaux
- 2003 Paintings, Manoir de Cologny, Geneva.
- 1998 Paintings Gallery Fischlin, Nyon.

- 1995 Paintings, Gallery Fischlin, Geneva.
- 1993 Paintings, Gallery Fischlin, Geneva.
- 1991 Paintings, Villa du jardin Alpin, Geneva.
- 1989 Paintings, Cercle Colladon, Geneva.
- 1988 Paintings, « Back in a maze », Galenica S.A. Geneva.

MAIN GROUP SHOWS

- 2020 "[Avant Demain](#)" Curator: Karine Tissot, Château de Penthe, Pregny, Genève.
- 2019 "Murmure" (peinture) Chapelle Saint-Maurice, Alby-sur-Chéran, 74540, France
- 2018 « [Architectures utopiques](#) » (vidéo installation), Curator : Muriel Constantin Pitteloup, Galerie la Grenette, Sion (VS)
- 2018 "[Rencontre à Rossinière](#)", été 2018 (Paintings) parcours dans le village de Rossinière (VD)
- 2018 "L'interdit", Galery Brot und Käse, Soral / Geneva
- 2018 [Numérica](#), [Galerie du Pont des Z'Arts](#), Seyssel, France.
- 2017 « [Sea\(s\) Arts](#) », Ionion Center for Arts and Culture in Metaxata, Greece
- 2017 « [L'œil qui conte](#) », (video), Curator : Héloïse Schibler, Villa Dutoit, Genève,
- 2017 « [Habiter le Monde](#) » « Living the World », (video), Curator : Visarte.Genève, Villa Dutoit, Geneva
- 2016 « Le Commencement » « The beginning », Curators : Vincent Carpentier & Eric Winarto, Espace d'art LISTRIK, Montreux Switzerland.
- 2016 «Pictorial utopia III », Curators : Winarto Eric, Galerie Pro Forma, Lausanne Switzerland.
- 2015 « [Noise](#) ». (video), Villa Dutoit, Geneva
- 2014 « [The Frame](#) », (video), Villa du Jardin Alpin, Meyrin, Geneva.
- 2014 «Pictorial utopia II », Curators : Winarto Eric, Usine Kugler, Geneva.
- 2013 «Pictorial utopia I», Curators : Winarto Eric & Rigaut Carole, Villa Dutoit, Geneva.
« Pantone K 2013 », Usine Kugler, Geneva.
- 2012 « Mise à sac » « Sacking ». Villa Dutoit, Geneva.
- 2006 Infography and virtuals objects. Agnès Renaud ART&DESIGN, Geneva.
- 2004 Paintings. Agnès ART&DESIGN, Geneva.
- 1999 « A fleur de trait » Wood Engravings, Galerie Michel Foëx, Geneva.
- 1998 « The River » Painting, City's Library of Geneva.
- 1998 Paintings, Curator : PAÏDOS association, Sao Polo BRÉSIL.
- 1998 Paintings, Curator : PAÏDOS association, Geneva.

OTHERS CREATIONS AND PRODUCTIONS

2007 - With Mrs Annik von Kaenel, conception and creation of a comic one woman show [« Patty Swiffer »](#). Theater « La Traverse », 2011 Geneva.

2003 Decor of the show « The Horses told me ». Lutrive's Riding, Lutry Switzerland.

1999 Decor of the commercial office Infography and virtuals objects. Dell Computer Geneva.

1998 Illustration of a children's book: « The River ». Writer : Claude Martingay,
Edition : La joie de lire.

1991 Movie : (25') « Portrait of Xavier Cardinaux, painter »,
Realisation: Philippe Chapel, Production: Vidéographe Geneva.

Geneva, 2020.