

CURRICULUM VITAE

CARDINAUX XAVIER
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Web site: www.xavier-cardinaux.com

Born in 1956, Geneva, Switzerland.
Lives and works in Geneva.

Member of association Visarte.Geneva's committee from 2004 to 2016 www.visarte-geneve.ch
Member of Commission of cotemporary art's foundation of Meyrin's city from 2006 to 2008
Member of Act-Art federation's committee Geneva from 2008 to 2010
Treasurer of Act-Art federation Geneva from 2010 to 2015 www.act-art.ch

STUDIES & TRAINING

1981 Master in Law (University of Geneva)
1982–85 Portfolio management, Money management, Union Banks of Switzerland Geneva.
1983–85 Attend class in Geneva University of Art and Design. E.S.A.V.
1986 Lives Rome Italy. Since he dedicates his life to visual art.
2004 Certificate for training in « 3D Studio Max / Autodesk » (PAO) CADSCHOOL, Autodesk, Geneva.

PROJECTS IN PROGRESS

Installation of paintings, videos and infography « *Tears* ». (Copyright)
Videos installations : « harmony like a privileged moment of chaos. » (Copyright)

SOLO SHOWS

2014 Gallery la Ferme de la Chapelle, Lancy, Geneva.
2012 Show with Nina Schipoff, Gallery Ruine, novembre, Geneva.
2011 Paintings and drawings, Gallery Halle-Nord, Geneva act-art.ch/xavier-cardinaux
2003 Paintings, Manoir de Cologny, Geneva.
1998 Paintings Gallery Fischlin, Nyon.
1995 Paintings, Gallery Fischlin, Geneva.

- 1993 Paintings, Gallery Fischlin, Geneva.
- 1991 Paintings, Villa du jardin Alpin, Geneva.
- 1989 Paintings, Cercle Colladon, Geneva.
- 1988 Paintings, « Back in a maze », Galenica S.A. Geneva.

MAIN GROUP SHOWS

- 2018 « Architectures utopiques » (vidéo installation), Galerie la Grenette, Sion (VS)
- 2018 « [Rencontre à Rossinière](#) », été 2018 (Paintings) parcours dans le village de Rossinière (VD)
- 2018 “L’interdit”, Galery Brot und Käse, Soral / Geneva
- 2018 [Numérica](#), [Galerie du Pont des Z’Arts](#), Seyssel, France.
- 2017 « [Sea\(s\) Arts](#) », Ionion Center for Arts and Culture in Metaxata, Greece
- 2017 « [L’œil qui conte](#) », (video), Curator : Héloïse Schibler, Villa Dutoit, Genève,
- 2017 « [Habiter le Monde](#) » « Living the World », (video), Curator : Visarte.Genève, Villa Dutoit, Geneva
- 2016 « Le Commencement » « The beginning », Curators : Vincent Carpentier & Eric Winarto, Espace d’art LISTRIK, Montreux Switzerland.
- 2016 «Pictorial utopia III », Curators : Winarto Eric, Galerie Pro Forma, Lausanne Switzerland.
- 2015 « [Noise](#) ». (video), Villa Dutoit, Geneva
- 2014 « [The Frame](#) », (video), Villa du Jardin Alpin, Meyrin, Geneva.
- 2014 «Pictorial utopia II », Curators : Winarto Eric, Usine Kugler, Geneva.
- 2013 «Pictorial utopia I», Curators : Winarto Eric & Rigaut Carole, Villa Dutoit, Geneva.
« Pantone K 2013 », Usine Kugler, Geneva.
- 2012 « Mise à sac » « Sacking ». Villa Dutoit, Geneva.
- 2006 Infography and virtuals objects. Agnès Renaud ART&DESIGN, Geneva.
- 2004 Paintings. Agnès ART&DESIGN, Geneva.
- 1999 « A fleur de trait » Wood Engravings, Galerie Michel Foëx, Geneva.
- 1998 « The River » Painting, City’s Library of Geneva.
- 1998 Paintings, Curator : PAÏDOS association, Sao Polo BRÉSIL.
- 1998 Paintings, Curator : PAÏDOS association, Geneva.

OTHERS CREATIONS AND PRODUCTIONS

- 2007 - With Mrs Annik von Kaenel, conception and creation of a comic one woman show « [Patty Swiffer](#) ». Theater « La Traverse », 2011 Geneva.
- 2003 Decor of the show « The Horses told me ». Lutrive’s Riding, Lutry Switzerland.

- 1999 Decor of the commercial office Infography and virtuals objects. Dell Computer Geneva.
- 1998 Illustration of a children's book: « The River ». Writer : Claude Martingay,
Edition : La joie de lire.
- 1991 Movie : (25') « Portrait of Xavier Cardinaux, painter »,
Realisation: Philippe Chapel, Production: Vidéographe Geneva.

Geneva, 2017.